



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level

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**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

**May/June 2008**

**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The controlled test can be scheduled at any time provided that it is completed no later than 5 June 2008.



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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

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This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any** section.

**Record, analyse and develop your ideas from direct observation and personal experience.**

**Section A** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

**Section C** may **only** be chosen by candidates who prefer to be offered a specific design brief.

### Section A

- 1 Vortex
- 2 Flexible or folding
- 3 Transition
- 4 Bathing or washing
- 5 Night life
- 6 Tracks or pathways

### Section B

- 7 A large-leafed vegetable, onions, tomatoes, peppers, garlic and herbs placed on and around a chopping board with a knife. Some of the items should be cut open or sliced.
- 8 Several tools for carpentry, metalwork, building or vehicle maintenance arranged around larger related items, such as some wood, welding equipment, a stack of bricks or engine parts.
- 9 The whole or the upper half of a figure seated at a small table, engaged in unpacking a bag.
- 10 A view from inside a shop or a store, looking out towards the street.
- 11 Interpret the whole or any part of this extract.

'After the celebration was over, the table cleared and the guests departed, there was much to do back in the kitchen. Plates, pans, dishes and glasses were stacked on every available surface and there was little room for manoeuvre in the sink itself. Zadie called to Hari; now was the time when she needed some help!'

## **FINAL EXAM OPTIONS: JUNE 2008 -**

- 1 Design a logo, and show its use on tickets and a souvenir programme, for any international sports event to be held at a major venue in your country or region. Suitable choices might be: sailing; football; motor racing; athletics.
- 2 Design a poster to advertise a film festival. You may use local or international references for the title, location, dates and times.
- 3 Design a repeat pattern based on spiral structures observed in natural and constructed forms.

### **DIRECTIONS:**

You have 3 weeks to create a final design based on one of the 3 Projects listed above.

Each one of your projects should include the following:

**4 possible options / directions in hand-drawn form.** Look on the internet for examples of hand-drawn sketches. As in previous design work, your hand work need not be finished designs. It should be sketched well enough to be able to be identified.

See me for samples of other AICE students' work.

**You need to provide a "Journal" of your thoughts** about the different directions you are choosing to go. Write out a short statement which tells what your thought process is for each of the directions you are thinking about going. That should be about which fonts you'll try, if the design works better as a square or on a curve, maybe you are looking at both directions. I have examples of other students' "journals".

There should be a written statement for each

### **You will create each of those sketches in Digital Form:**

After sketching out your ideas, you will take them to the computer. We will scan them and you'll put them into your Project Folder. Then recreate each of the sketches in digital form on your computer.

**Layouts:** Once you have decided which of your ideas you will make a finished piece of you will need to work up a layout for that one. Layouts need to be based on the layouts found in one of our Resource books. Layouts are the skeletal structure that your final art is based on.

**Color Studies / Explorations:** Each layout must have Color Studies or Color Suggestions. Those must be based on PMS Colors. There should be at least 4 Color Studies

**Final Art:** Must Fit on 13 x 19" Paper - either Portrait or Landscape. Must have Margins all around. Must be in Presentation form with very clean lines and high-quality design plan. Treat this as if you are presenting to an actual Client.

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