

Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C may **only** be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Overhanging
- 2 Aftermath
- 3 Time-honoured
- 4 Horizon
- 5 Arrival **or** departure
- 6 Transparent

Section B

- 7 Several different plants in pots and containers are arranged along a window shelf.
- 8 An arrangement of several different items of sportswear and equipment.
- 9 The whole or upper half of a figure engaged in a hobby or leisure activity.
- 10 A view of part of a river bank or estuary.
- 11 Interpret the whole or any part of this extract.

'Walking through the extensive palace gardens, containing trees, flowers, paths and statues, punctuated by stalls selling souvenirs and refreshments, it is still possible to find a secluded space. You can imagine that princes came here to escape the affairs of State. Cast shadows stretch across the lawn and finally extinguish the sunlight in the furthest corner near the ancient wall.'

Section C

- 12** Using the name **NATURE'S ESSENCE**, design a logo and show how it would be adapted to suit both a women's range of fragrances as well as a men's range.

- 13** Design the cover and a double-page layout for a brochure advertising a Health Spa called **OCEAN'S EDGE**. In your layout, include the name, and highlight three or four facilities offered, such as spa treatments, a beautician, a pool, gardens and sports area.

- 14** Design a large banner to be hung from the entrance to an historic building to advertise its re-opening after restoration. The building's name should be combined with relevant text and images.

- 15** Based on insect, reptile or animal forms, design the costumes for two performers in a dance production entitled **THE BESTIARY** about actual and imagined creatures.

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